

E L A N A M E Y E R S

elanacmeyers@gmail.com | 646-512-0165

SELECT PROFESSIONAL EXPERIENCE:

Best Case Studios | 2021

Researcher and Story Producer for Best New Ideas in Money, a podcast in collaboration with Market Watch.

Gilder Lehrman Institute | 2021

Animator for the lecture series, *The History of Race Relations in America: The African American Experience 1492-present*.

Intellectual Property Corporation | 2021

Development Producer for upcoming documentary about the 2022 Congressional Midterms.

Solaris Films | 2018-2021

Development Producer for *On the Move*, a feature non-fiction film funded by ITVS, Kartemquin, The Tribeca Institute, and BAVC.

Ruthless Films | 2017-2020

Cameraperson and Contributing Editor for the documentary series, *No One Asked You*, whose first episode premiered at DOC NYC.

Julia Veldman C Studios | 2017

Assistant Animator for Julia Veldman C whose work is featured in the award-winning film, *Nuts!* and The New York Times Modern Love Series.

Columbia University | 2017

Video Producer. Produced, shot, and edited video for Columbia Technology Ventures.

Careforce | 2017

Cameraperson for the ITVS/Sundance supported series, *Careforce*.

SALTY Features | 2016

Associate Producer. Worked under Academy Award winning filmmaker, Yael Melamede.

Jigsaw Productions | 2013

Research Intern.

POV | 2013

Community Outreach Intern and Researcher.

GRANTS AND AWARDS

Northwestern Presidential Fellowship,

Árbol de Bocas (2021), visual director/editor

Carole Fielding Award, *The Memory*

Machine (2020), director/editor

Northwestern Graduate Research Grant,

The Memory Machine (2020), director/editor

ITVS Development Grant, *On the Move*,

(2019), development producer

Tribeca Development Grant, *On the Move*,

(2019), development producer

Best Documentary Short at the Atlanta

DocuFest, *The American Skin* (2016),

director/editor

Best Short Film at the Spotlight

Documentary Film Awards, *The American*

Skin (2016), director/editor

Finalist at the European Cinematography

Awards, *The American Skin* (2016),

director/editor

Official Selection at the Orlando IFF,

RSVP (2016), director

EDUCATION

BA in Cinema Studies, Oberlin College

MFA in Documentary Media,

Northwestern University

RELEVANT SKILLS

•Avid Media Composer, ProTools

•Adobe Premiere, After Effects, Photoshop, Audition

•Final Cut X

•Canon C300, Black Magic Cinema Camera, Sound Device Mix Pre-6,